## Kevin Kastning & Sándor Szabó: Nógrád

release date: 28 January 2020 on Greydisc Records



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**Kevin Kastning** 

Kevin Kastning (USA) & Sándor Szabó (Hungary) are contemporary guitar explorers, and trailblazers in modern composition. *Invocation* is their tenth Greydisc album release, and features 14 new Kastning-Szabó compositions. The Book of Crossings, Kevin and Sándor's 2012 Greydisc album, was named one of the Top 10 Albums of 2012 by Acoustic Guitar Magazine. Perspectives, their 2016 release, landed on several "best of 2016" lists.

Nógrád was recorded on-location in Nograd, Hungary on 22 September 2009.

Kevin is the inventor of the 36-string Double Contraguitar (see photo above right), 30string Contra-Alto guitar, 15-string Extended Classical guitar, the double-course alto guitar in A, and the 17-string and 16-string Contraguitars.

Sándor has toured throughout Europe and performed multiple times in the USA, Japan, Canada, India, and Korea as a solo guitarist. He is a master of various guitars.



Sandor Szabo

## **PRESS**

- "Otherworld," Kevin's 2015 solo release, was No. 1 on the iTunes classical chart in September 2015, and named as one of the Best Albums of 2015 by The Perfect Sound Magazine
- "Kevin Kastning is a revered guitarist and celebrated acoustic guitar wizard." JazzTimes Magazine
- "Kevin Kastning earns his spurs once again as the reigning modern guitarist in the country." Midwest Record Magazine
- "Kastning is a pioneer in modern acoustic guitar composition."
  - Yankee Magazine
- "Kevin is an amazing player; completely original." Dominic Miller (guitarist with Sting)
- "Kevin Kastning keeps expanding as a guitar phenomenon..." AcousticMusic.com
- "Watercolor Sky," Kevin's 2014 release with Carl Clements: 2014 Album of the Year (AcousticMusic.com)

Kevin Kastning: 12-string baritone guitar, 12-string alto guitar Sándor Szabó: 16-string Classical guitar

**ARTIST:** Kevin Kastning & Sándor Szabó

**ALBUM:** Nógrád

**RELEASE DATE: 28 January 2020** 

**LABEL:** Greydisc CATALOG #: GDR3554 GENRE: Classical, Acoustic, Jazz, New Age,

Ambient, Avant-garde

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