



**FOR IMMEDIATE RELEASE:**

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**Guitarists Kevin Kastning & Mark Wingfield release “Eleven Rooms” on Greydisc Records**

**Kevin Kastning:** 36-string Double Contraguitar, 30-string Contra-Alto guitar, Classical guitar, Mandolin  
**Mark Wingfield:** Electric Guitar



**Kevin Kastning (USA) & Mark Wingfield (UK)** are contemporary guitar explorers. *Guitar Player* magazine said in a feature article of their 2011 Greydisc release *I walked into the silver darkness*: “Open-minded listeners who surrender to the music’s subtle gravitational pull will find themselves entering hitherto unexplored realms of extraordinary beauty and multidimensionality.” **Mark Wingfield** is an internationally recognized guitar virtuoso and innovator. **Kevin Kastning** invented the 36-string Double Contraguitar and the 30-string Contra-Alto guitar, both of which he plays on this new recording. Both players have been internationally acclaimed for their unique musical vision and innovative approaches to their instruments. This album invokes new landscapes of imagination and deep introspection using a palette of newly invented acoustic guitar-family instruments and individualistic electric guitar sounds to evoke a stunning beauty.

*InnerViews* magazine said of their previous album, “One of the finest albums of this or any other year.” WFMU radio in New York City named their four previous albums as one of their Favorite Albums of 2011, 2012, 2013, and 2014. AcousticMusic.com named their 2014 release "In Stories" as one of the top 10 albums of 2014.

**Eleven Rooms** features eleven new compositions based on the works of 17th-century Dutch master Johannes Vermeer by **Kevin Kastning** and **Mark Wingfield**. This is the duo's fifth release on Greydisc Records.

**ARTIST:** Kevin Kastning & Mark Wingfield  
**ALBUM:** *Eleven Rooms*  
**RELEASE DATE:** December 22, 2015  
**LABEL:** Greydisc **CATALOG #:** GDR3528  
**GENRE:** Classical, Acoustic, Jazz, Ambient, Avant-garde, Progressive

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