

greydisc Records

## FOR IMMEDIATE RELEASE:

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## Kevin Kastning & Carl Clements release "A Far Reflection" on Greydisc Records

Kevin Kastning: 36-string Double Contraguitar, 30-string Contra-Alto guitar, Ebow Carl Clements: Tenor & Soprano sax, Alto flute, Bansuri flutes



Kevin Kastning (USA) & Carl Clements (USA) are contemporary music explorers. Kevin Kastning invented the 36-string Double Contraguitar, and the 30-string Contra-Soprano guitar; both are used on this new recording entitled "A Far Reflection." In addition, Carl Clements utilizes not only tenor and soprano saxophones, but also alto and bansuri flutes. New England's Yankee Magazine calls Kevin "... a pioneer in modern acoustic guitar composition." Of Carl, AcousticMusic.com said, "catch the remarkable tone Clements invokes...Clements is... conversationally inclined, explorative, emotionally invested... Clements.. wastes no time mesmerizing the listener as the guitar paints backdrops for his pensees and visions."

Guitar Player Magazine called Kastning & Clements' 2012 release Dreaming As I Knew "sublimely beautiful." Holland's DPRP Magazine said of

Dreaming As I Knew: "Together, Kevin and Carl create gentle excursions of interwoven beauty that as indicated before, while having a deeply dream-like quality in keeping with the album's title, are also very intricate in construction." Watercolor Sky, Kevin & Carl's previous release, was named 2014 Album of the Year by acousticmusic.com. A Far Reflection invokes new acoustic landscapes of imagination and deep introspection using a pallet of guitar-family instruments invented by Kevin, wonderfully paired with Carl's classic and ethnic woodwind instruments to evoke a stunning beauty.

**A Far Reflection** features eleven new compositions by **Kevin Kastning** and **Carl Clements**. This is the duo's fourth release on Greydisc Records.

ARTIST: Kevin Kastning & Carl Clements ALBUM: A Far Reflection RELEASE DATE: January 26, 2016 LABEL: Greydisc CATALOG #: GDR3529 GENRE: Classical, Acoustic, Jazz, Ambient, Avant-garde, Progressive

**CONTACT:** greydisc@outlook.com

